

## LEO SINGER

Director/Writer/Producer  
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Leo Singer has twenty-five years of film-making experience for major broadcasters including Radio Canada, Discovery, Discovery ID, AHC, History Channel, National Geographic, BBC, Channel 4, ARTE, APTN, and others.

His work as a showrunner, series / episodic director and writer includes *Fatal Vows* and *Guilty Rich* for Discovery ID, *Natural Born Outlaws* and *How the World Ends* for AHC, *Trashopolis* for History Television, *Monsterquest* for History Channel (US) and *The Cell*, a feature documentary-drama for ARTE about the politics and science of stem cell research (nominated for best science/tech doc at the Banff Television Festival.)

Other credits include the TVO/Radio-Canada science series *Human Plus*, about the future of the human senses, the Discovery Canada/Five series *Mayday*, and *'That's AWSM!'*, a fun formatted series for indigenous teens.

He's recently produced a series of capsules for a social media campaign to promote the interests of school teachers in Quebec.

Leo is currently developing a feature documentary about biodiversity and the sixth extinction.

### Credits

**Director/Co-producer**, QPAT Social Media Campaign. Seven capsules profiling teachers in Quebec, to support their union's negotiations with the government.

**Series Director / Episode director**, *That's AWSM*, seasons 1 and 2. A half hour formatted series that pairs celebrities with indigenous teens. Wabanok for APTN. 2018-2019

**Director / Writer**, *Human+*, two episodes of a 5 x 60' science series about the future of the human senses. Ideacom / Bonne Pioche for Explora/ TVO / RMC Découverte.

**Writer/Director**, *Fatal Vows VI*. CMJ Productions for Discovery ID. Drama-doc series telling stories of marriages that end in murder. 2018.

**Episode Director**, *Broken Trust*. Drama-doc series for WAM, Discovery ID. Dec 2017

**Editorial Supervisor**, *Cold Valley*. Investigative doc series, Pixcom for Discovery ID. Fall 2017.

**Series Director / writer**, *Guilty Rich*. Six part drama-doc series Documentary series about rich people doing bad things. CMJ Productions for Discovery ID. (2017). ("*Never less than riveting*" – Wall St Journal).

**Series Director/Producer / writer**, *How the World Ends*. Documentary series exploring various ways the world could end, including Biblical apocalypse, nuclear armageddon, aliens and pandemic. CMJ Productions for American Heroes Channel/History Television. 6 x 48' (2016)

**Series Director/Producer/writer**, *Natural Born Outlaws*. Docu/ live action drama / comic book animation series about famous outlaws and the men who brought them to justice. Development of distinctive visual style, and show-runner. CMJ Productions for American Heroes Channel/History Television. 10 x 48' (2015)

**Content producer/Series director**, *Fatal Vows III*. CMJ Productions (Montreal) for Discovery ID. Directed three episodes. 2014

**Content producer/Director** , *Fatal Vows II*. Directed two eps. 2013.

**Director**, *Imposters*. CMJ Productions (Montreal) for Discovery ID. The story of conman Steven Russell. 2013

**Director**, *Strangers in my Home*. CMJ Productions (Montreal) for Discovery ID. Drama-doc true crime series about unwanted visitors. 2013

**Director/writer**, *National Parks Mysteries*, Galafilm for Travel Channel (US). Two episodes of a doc/re-enactment series exploring the unexplained and the unbelievable in North America's National Parks. 2013.

**Series Director / Writer / Editor / Creator**. *Fatal Vows*. CMJ II Productions (Montreal) for Discovery ID, Canal D. 10 x 52'. Development of visual style and format of this true crime drama-doc series in addition to writing and directing three episodes. 2012

**Director / Writer**, *Trashopolis*. Two episodes of a doc series exploring a city's history through its garbage. Pixcom Productions (Montreal) for History Television. 2 x 45'. 2011

**Director / Writer / Editor / Content Supervisor**. *The Will: Family Secrets Revealed*. Drama documentary series exploring family intrigues, legal wrangling, conflict and greed. CMJ Productions (Montreal) for Discovery ID, Canal D. 5 x 52'. 2010.

**Director / Writer / Editor**, *Monsterquest III*. On the trail of legendary monsters. A mix of science, history, and the ridiculous. 'Cattle Killers', and 'Ape Island'. CMJ Productions (Montreal) for the History Channel (US). 2 x 45'. 2008 - 2009

**Director / Writer**, *Monsterquest II*. 'Super-Rat', 'Giant Eels'. CMJ Productions (Montreal) for the History Channel (US). 2 x 45'. 2008

**Writer**, *Cold Blood*. Two episodes for a drama-doc series about murder investigations. Cineflix (Toronto) for Discovery, Canal D and Five (UK). 2007-8

**Director / Writer**, *The Cell / Les Mystères de Monte Sana*, 1 x 86' documentary/ scripted fiction about the politics, ethics and science of stem cell research. Drama set in 2026 interwoven with present-day documentary. Point du Jour (Paris) for ARTE. 2006

**\*\*NOMINATED FOR BEST SCIENCE/TECH DOCUMENTARY, BANFF TELEVISION FESTIVAL, 2008\*\***

**Development Writer**, *Quebec 1759*, History drama-doc about the siege of Quebec and the battle between the French and the British. Galafilm (Montreal). 2005-6

**Development**, *Race to Mars*, development of drama and parallel documentary series (Discovery Channel) and development of other doc and docu-drama projects. Galafilm, Montreal. 2003 -2004

**Director / writer**, *Mayday*, documentary investigations into the causes of air disasters (director, 'Racing the Storm', writer, 'African Hijack', Writer/co-producer 'Unlocking Disaster'). Cineflix for Discovery Canada, National Geographic and Five (UK). 2002-2005.

**Writer/producer**, *Secret History - Wartime Crime*. Drama-documentary investigating crime on the home front during WWII in Britain. Zam Films for Channel 4. 2001.

**Development Producer**, ABTV/Harbour Pictures. Development of numerous documentary projects, dramas, and feature films. 2000-2001.

**Co-Producer/Writer**, *Six Experiments that Changed the World*. Presenter-led science series: episodes on Newton and Einstein. RDF Television for Channel Four. 2 x 30'. 1999

**Writer/Assistant Producer**, *Disaster III*, 3 x 30'. Drama-doc series. drama-documentary investigations. Cervical cancer scandal in the UK and a radiation spill in Mexico. Stone City Films for BBC2. 1998

**Producer/Writer**, *Secret History - Witch Hunt*, 60' drama-doc. A spiritualist medium is accused of witchcraft in 1944. Twenty Twenty TV for Channel 4. 1998.

**Assistant Producer/Writer**, *Disaster II*. Stone City Films for BBC2. 2 x30'. 1997. Investigative analysis of the sinking of a bulk carrier, the Christinaki, and the ValuJet crash of 1996.

**Assistant Producer**, *Eurosong*. 60' fly-on-the-wall documentary about the Eurovision Song Contest in Oslo. Filmit Productions for Sky One/RTE. 1996.

**Researcher**, *Stone City Films. Horizon - Hopeful Monsters*. 50' documentary about evolution and the Hox genes, for BBC Science and Features. *Trouble with Numbers*. 40' documentary for BBC2 on maths teaching in the UK and abroad. 1996.

**Researcher**, Filmit Productions, 1994-1996. Productions include: *College Wars*. 30' investigative documentary for BBC; *Speak Out*, 6 x 60' live current affairs series for Channel Four, 1994.